MARVEL COMICS
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3
JUL
APPROVED BY THE COMICS CODE AUTHORITY
GHOST RIDER
2099
DIRECT EDITION
00311

CENTRAL SECURITY SYSTEMS A.T.A.C
(ADVANCED TACTICAL ARMORED COMBAT)
UNIT STATUS:
POSITIVE I.D. LAWBREAKER #77193/XT ("GHOST RIDER")
ISSUING STANDARD WARNING AS PER REGULATION #23177/B.
CHECK A BOX, PERP.
EASY --
-- OR HARD.
THROOR
GUESS.

ATAC COMMAND STATUS UPDATE: VIOLATION OF CSS CRIMINAL STATUTE #112/12/59 ("RESISTING ARREST")
PERPETRATOR ENGAGED; APPREHENSION IN PROGRESS.
SKAKAAAAM

SEARCH & DESTROY

LEN KAMINSKI WORDS | CHRIS BACHALO & PETER GROSS BREAK DOWNS | MARK BUCKINGHAM & KEV SUTHERLAND FINISHES

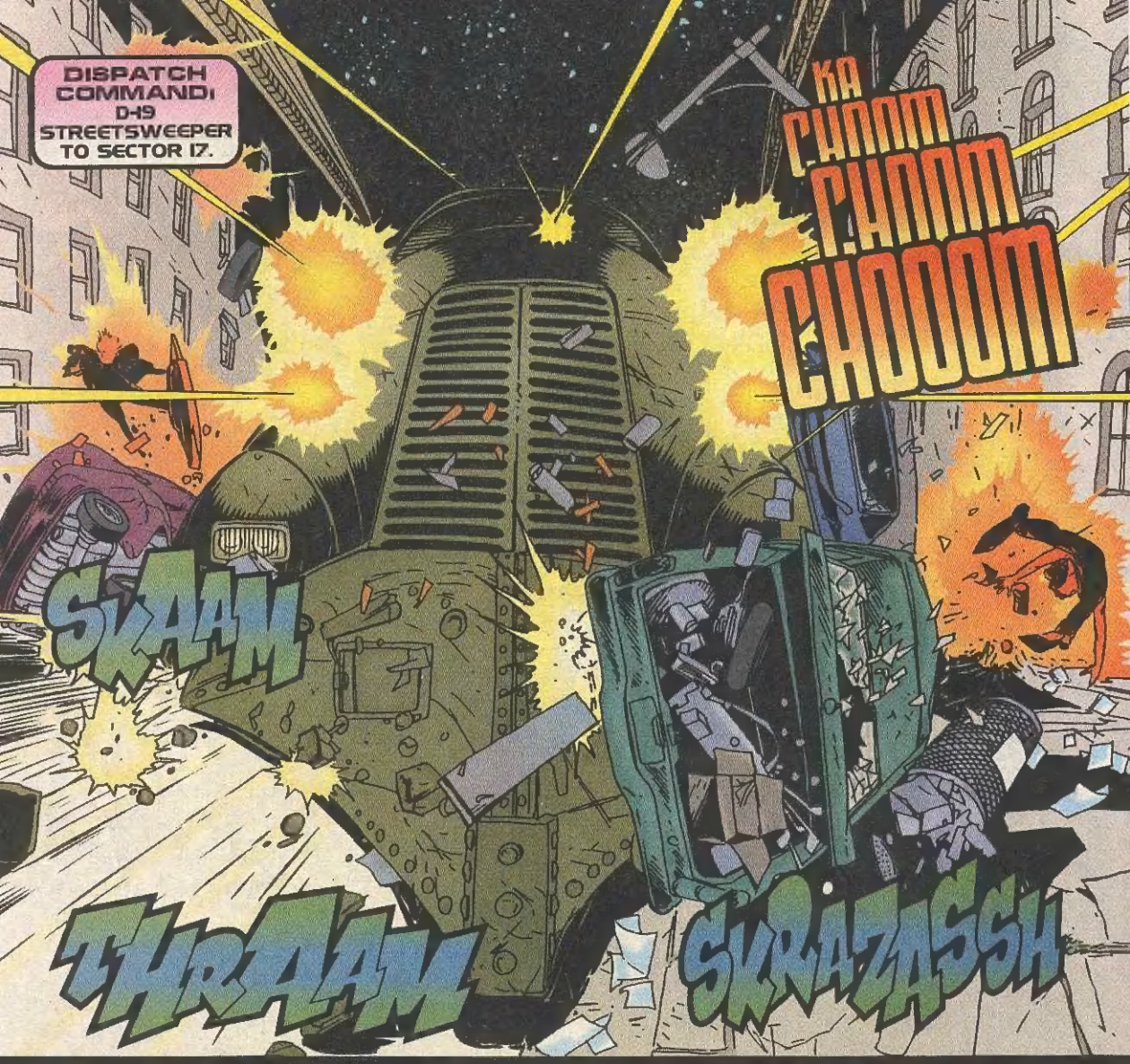
STARKINGS/ COMICRAFT LETTERS | CHRISTIE SCHEELE W/HEROIC AGE COLORS | EVAN SKOLNICK & BOBBIE CHASE ASSOC. EDS. | TOM DeFALCO EDITOR

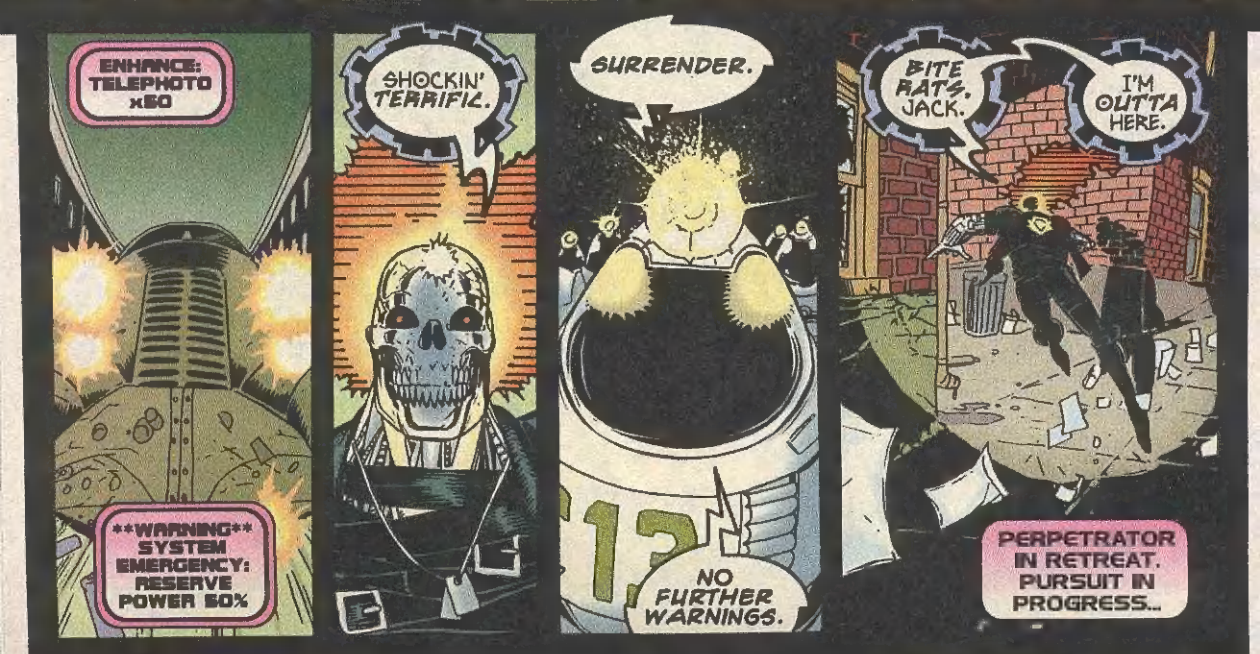
GHOST RIDER 2099™ Vol. 1, No. 3, July, 1994. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Application to mail at second class postage is pending at New York, N.Y. and at additional mailing offices. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $2.05 in Canada. Subscription rates for 12 issues: $18.00 U.S.; $30.00 foreign; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. GHOST RIDER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO GHOST RIDER 2099, c/o MARVEL DIRECT MARKETING CORP. SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (212) 696-8810. Printed in the U.S.A.

Scanned By GOTHMAN
For The HaCsA 2002 Halloween Flood

STINKIN' NAZI LOBSTERS THINK YOU'RE SO TOUGH.
TO ME, YOU'RE NOTHIN' BUT --
--CANNED MEAT!
VSCHHRRR

MAY AS WELL PUT THAT 'LECTROSAW AWAY AND COME QUIETLY, CHROME JOB.
THESE SUITS'VE GOT A SEMI-FRICTIONLESS POLYCARBON ARMOR COATING -- NEED A MONOMOLECULAR EDGE TO CUT IT.
YOU MEAN, LIKE A MORPHABLE NANOMER ALLOY?
MAJOR COINCIDENCE. JUST SO HAPPENS --
-- I GOT ONE ON HAND.
SKRRK SKEKK
CODE RED: OFFICER DOWN.
GHAAAAMK
SKRAAM SKOOM
PERPETRATOR THREAT INDEX UPGRADED TO 12.
TACTICAL RESPONSE: DEPLOYING ADDITIONAL UNITS.
SKLICHK

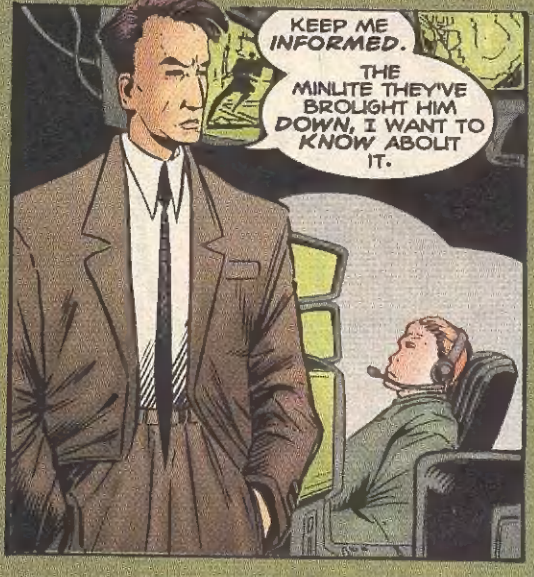

DISPATCH COMMAND: D-19 STREETSWEEPER TO SECTOR 17.
KA CHOOM CHOOM CHOOOM
SKAAM
THRAAM
SKRAZASSH


ENHANCE: TELEPHOTO x50
WARNING SYSTEM EMERGENCY: RESERVE POWER 50%
SHOCKIN' TERRIFIC.
SURRENDER.
NO FURTHER WARNINGS.
BITE RATS, JACK.
I'M OUTTA HERE.
PERPETRATOR IN RETREAT. PURSUIT IN PROGRESS...

AMAZING.
HE'S GIVING AN ENTIRE ATAC UNIT A RUN FOR THEIR MONEY.
D/MONIX...
ALL UNITS, STANDBY FOR SATCOM TRACKING DATA...
WON'T BE LONG NOW, THOUGH.

THANK GOD.
LET'S HOPE OUR... OTHER PROBLEM... IS AS EASILY SOLVED.

SPEAKING OF WHICH --
-- IT'S TIME WE CHECKED IN WITH DOCTOR RUCKER.

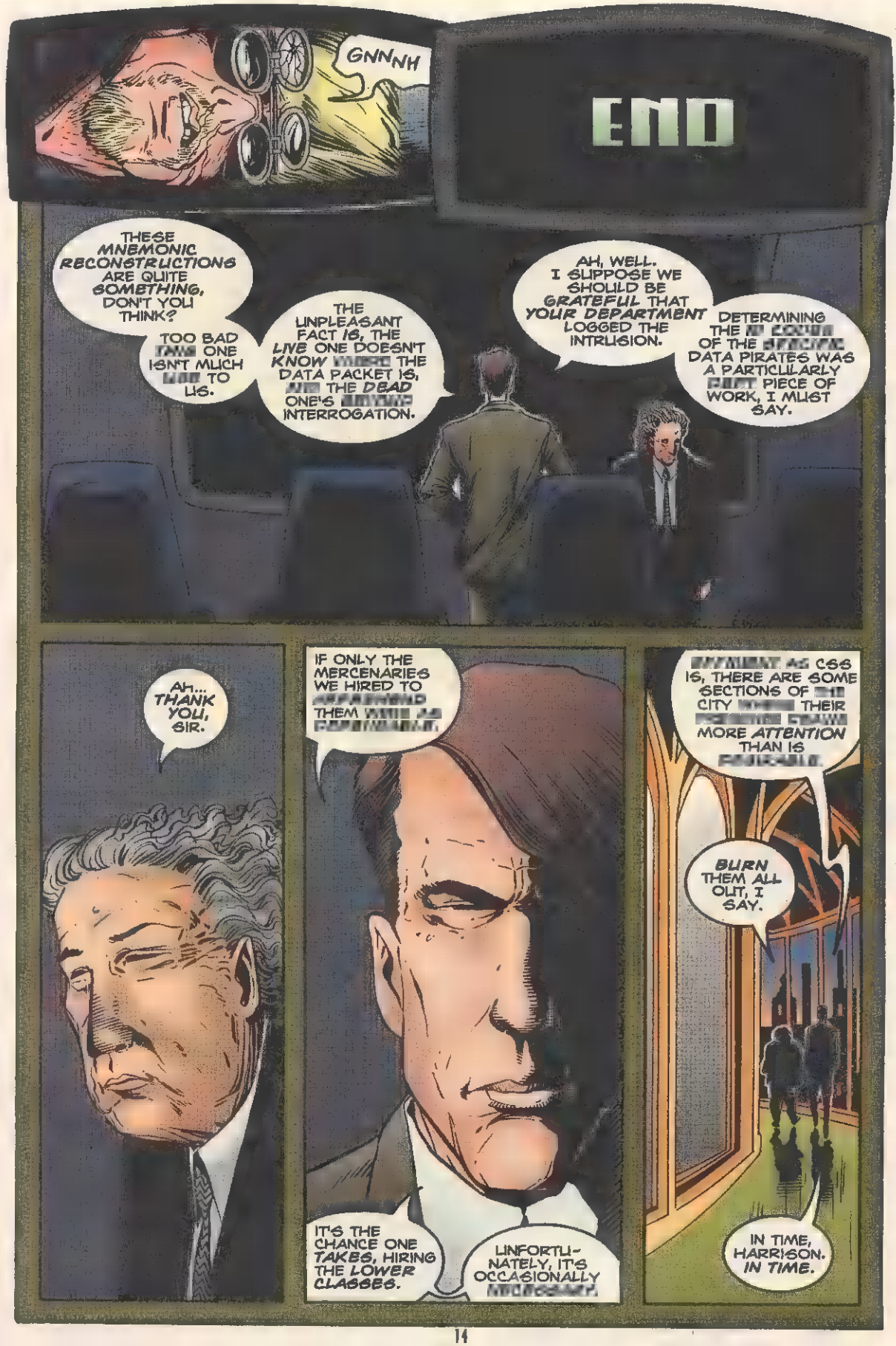

KEEP ME INFORMED.
THE MINUTE THEY'VE BROUGHT HIM DOWN, I WANT TO KNOW ABOUT IT.

IT'S ALL SO DISGRACEFUL.
CHAOS IN THE STREETS. DISSENT AMONGST THE UNDERCLASSES, CRIME RUNNING RAMPANT.
I TELL YOU, THERE'S SIMPLY NO RESPECT FOR AUTHORITY ANYMORE.
TOO TRUE.
BUT THESE CAN ALSO BE TIMES OF GREAT OPPORTUNITY --
-- FOR THOSE BOLD ENOUGH TO SEIZE IT.

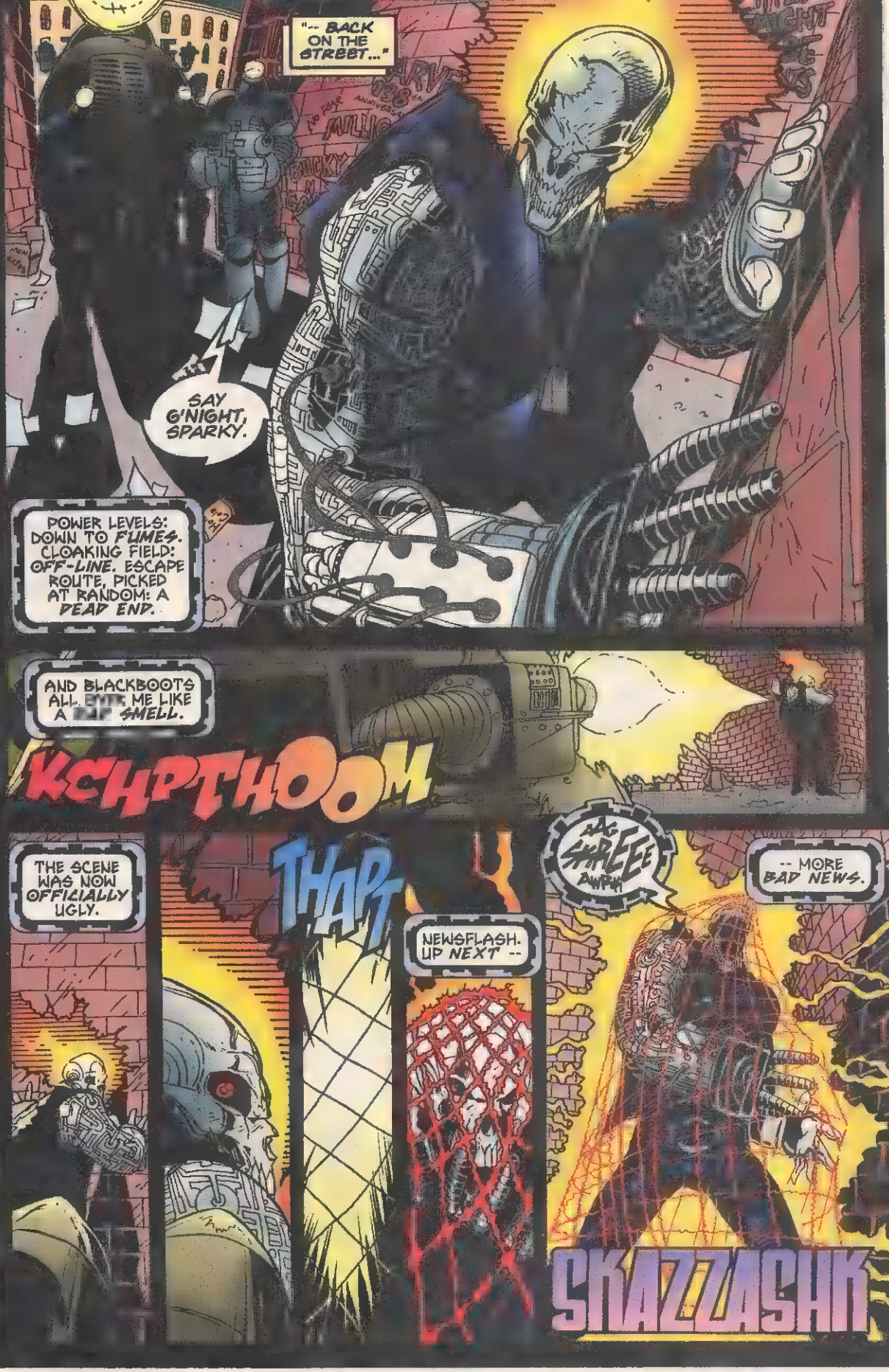
SHORTLY...
CATASTROPHIC CEREBRAL TRAUMA FROM NEURAL OVERLOAD. HIS BIOCHIP IMPLANT'S NOTHING BUT MOLTEN JUNK.
NUMBER ONE IS A DEAD LOSS.
ADD THAT TO THE POST-MORTEM CELLULAR DECAY, AND THERE'S NO CHANCE FOR EVEN MINIMAL MEMORY RETRIEVAL.
WORTH-LESS GLITTER TRASH.
GOOD RIDDANCE.
NUMBER TWO'S MORE OR LESS IN ONE PIECE, THOUGH.
WE'RE JUST STARTING HOLOMNEMONIC EXTRACTION.
WE'RE TAKING HIM BACK --
CRACKED THE FIBEOP SEAL
-- TO THE NIGHT OF THE INCIDENT.
BYPASSIN' SECSYS
GOT IT.
WE'RE IN.
ALL YOURS, ZEROMAN.

IF YOU THINK YOU C'N HANDLE IT.
RIP YOURSELF, WAREWOLF.
I CAN SURF DATA ALL DAY.
ON LOCAL CALLS, SURE. THIS IS DIFF, YOU VID?
PHRACK AIN'T KIDDIN', ZERO -- THAT'S A FIBEOP TRUNKLINE YOU'RE JAMMIN' WITH.
YOU DON'T SURF THE INFLOW FAST AND DENSE, YOU DROWN.
ANY TIME YOU WANNA WHIP OUT YOUR RAM AND COMPARE SIZES, 2600 --
-- JUST SAY THE WORD.
Mmn. 'SEE WHAT WE GOT.
ONO-SENDAI SHIPPING MANIFESTS, NO... NETWORK 23 FALL SCHEDULE, NO...
WAIT, HERE'S SOMETHING -- A PRETRANSMISSION PACKET FOR A D/MONIX HYPERSECURE TRANSFER OUTTA SINGAPORE...
FORGET IT.
YOU'LL NEVER DIVERT IT WITHOUT AN EXECUTIVE SECURITY CODE.
WATCH ME.
HERE IT COMES...
IT'S --

-- BIG.
AND READ-PROTECTED LIKE CRAZY.
GONNA HAVE TO DOWNLOAD TO DISK TO DECRYPT.
THIS WAY UP
LION
KA-THRAK
FGGHT FGGHT
NNGHK
UK
ARTIFICIAL KIDZ!
FADE, ZEROMAN -- WE'RE NAILED!
SKKRASH
COCHRANE'S THE BIT TRACKER -- IT'S HIS IMPLANT WE WANT!
GET HIM!!
WHOK


GNNNH
END
THESE MNEMONIC RECONSTRUCTIONS ARE QUITE SOMETHING, DON'T YOU THINK?
TOO BAD [redacted] ONE ISN'T MUCH [redacted] TO US.
THE UNPLEASANT FACT IS, THE LIVE ONE DOESN'T KNOW [redacted] THE DATA PACKET IS, [redacted] THE DEAD ONE'S [redacted] INTERROGATION.
AH, WELL. I SUPPOSE WE SHOULD BE GRATEFUL THAT YOUR DEPARTMENT LOGGED THE INTRUSION.
DETERMINING THE [redacted] OF THE [redacted] DATA PIRATES WAS A PARTICULARLY [redacted] PIECE OF WORK, I MUST SAY.
AH... THANK YOU, SIR.
IF ONLY THE MERCENARIES WE HIRED TO [redacted] THEM [redacted]
IT'S THE CHANCE ONE TAKES, HIRING THE LOWER CLASSES.
UNFORTUNATELY, IT'S OCCASIONALLY [redacted]
[redacted] AS CSS IS, THERE ARE SOME SECTIONS OF [redacted] CITY [redacted] THEIR [redacted] MORE ATTENTION THAN IS [redacted]
BURN THEM ALL OUT, I SAY.
IN TIME, HARRISON. IN TIME.

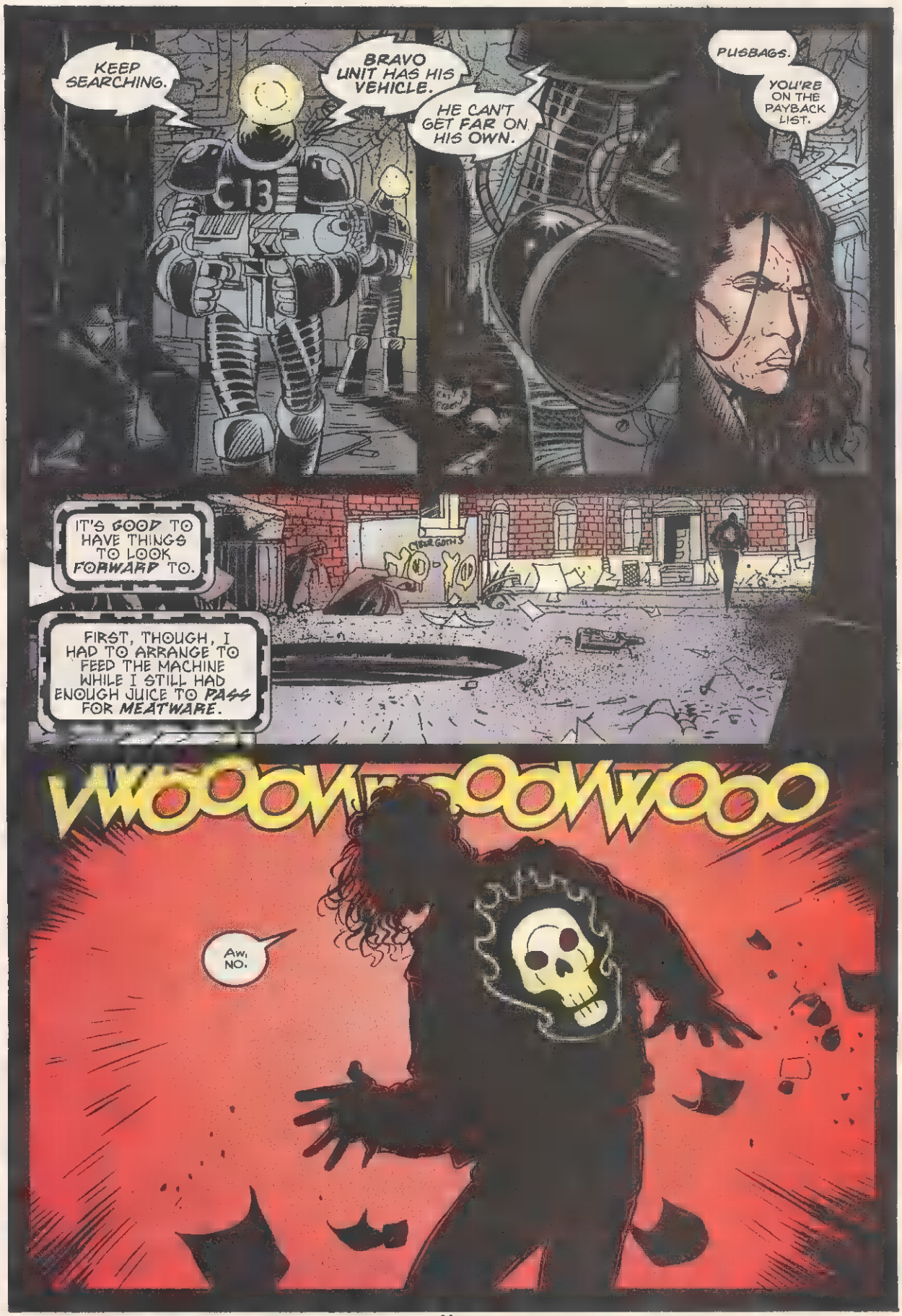
EXCUSE ME, MISTER WOMACK.
WE'VE LOGGED AN INQUIRY INTO PUBLIC DATASPACE CONCERNING ONE OF OUR PROPRIETARY ENCRYPTION ALGORITHMS.
WE'VE INFORMED [redacted] AND REQUESTED [redacted] OF THE PERPETRATORS.
VERY GOOD, LILI. [redacted] THEM [redacted] THEY ARRIVE.
YOU KNOW, HARRISON, I'VE [redacted] ABOUT IT, AND I [redacted] THAT [redacted] IS RIGHT --
-- THE SINGAPORE FILE THEFT AND THIS "GHOST RIDER" ARE SOMEHOW CONNECTED.
THERE JUST MIGHT BE A WAY TO TRACE THAT CONNECTION.
REALLY?
WE NEED TO PUT OUR CAPTIVE [redacted] TO WORK FOR US.
FIRST WE'D NEED TO MAKE A FEW...DESIGN MODIFICATIONS, THEN PUT HIM --

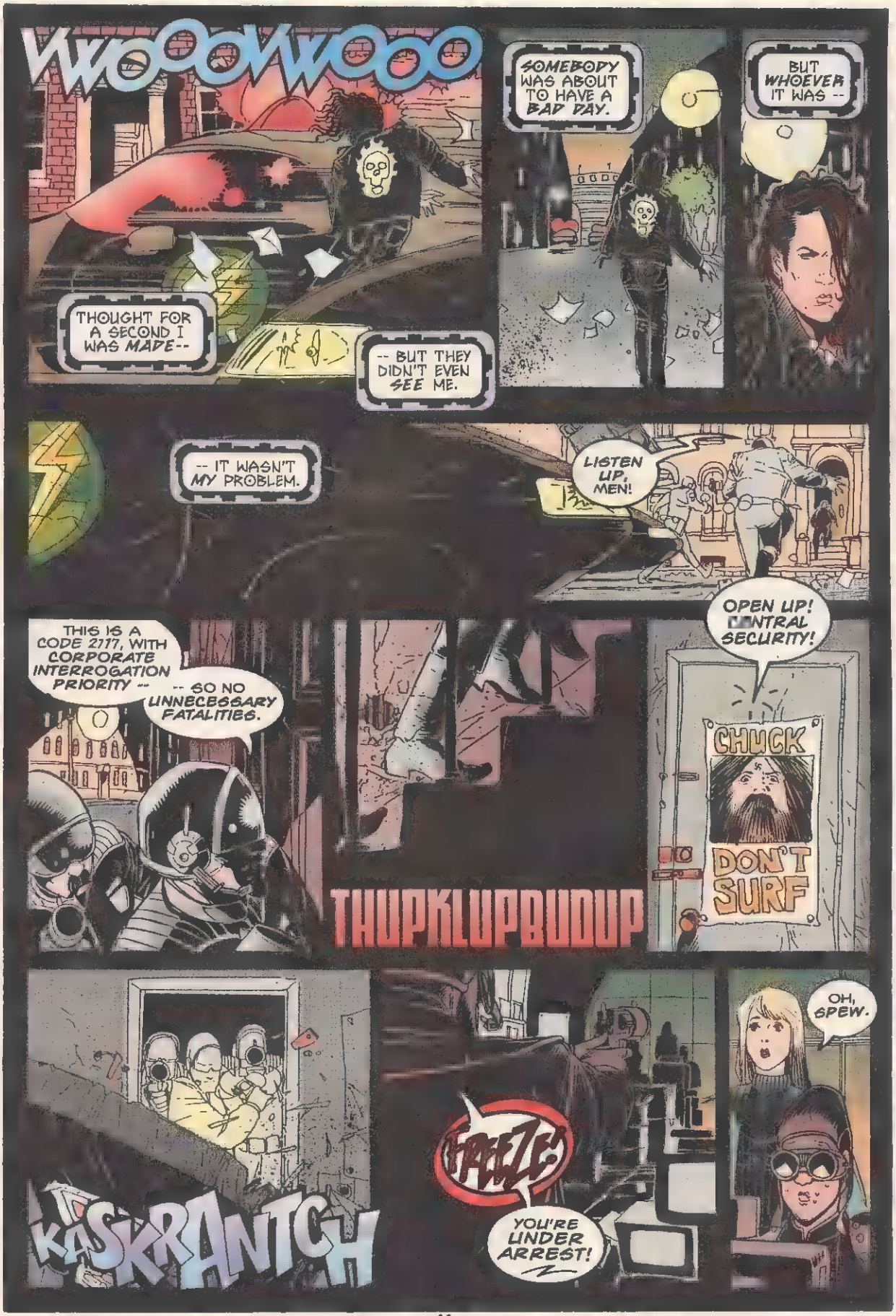

"-- BACK ON THE STREET..."
SAY G'NIGHT, SPARKY.
POWER LEVELS: DOWN TO FUMES. CLOAKING FIELD: OFF-LINE. ESCAPE ROUTE, PICKED AT RANDOM: A DEAD END.
AND BLACKBOOTS ALL STINK LIKE A BAD SMELL.
KCHPTHOOM
THE SCENE WAS NOW OFFICIALLY UGLY.
THAPT
NEWSFLASH. UP NEXT --
AUGHHHEEE AWPH
-- MORE BAD NEWS.
SKAZZASHK

NNG KARRK YOU!
I'D BEEN RUNNING IN STEALTH MODE, GETTING EVEN FOR YEARS OF BEING HASSLED BY SECURICOPS --
ZZAK
SKZZOK
SKZOP
SKTHRVRRRRSHKRIK
BUT THE JOLT FROM THE [illegible] WOKE ME RIGHT THE SHOCK UP.
UNLESS I WANTED TO LET THEM DOWNSIZE MY FUTURE INTO A FOOTNOTE, IT WAS TIME TO QUIT [illegible] --
-- AND GET A PLAN.
EAT THIS.
SKLANG
SHEET
CHOOM
CHOOM

SKRAAAAAAM
SKA-BLAM!
SPLSH BLOOSPLSH
THIRTY SECONDS.
MAYBE A MINUTE A HALF.
THEN I'D HAVE COMPANY.
BUT I'D DITCHED LINE-OF-SIGHT --
-- AND THAT --
-- WAS ALL I NEEDED.

PICKPOCKETS IN LITTLE CALCUTTA DON'T HAVE AS MANY TRICKS AS MY [illegible] DOES.
TWO WORDS. DUAL CONFIGURATION.
SKKKT
SKLIK
ZZOP
KLAK
WRRRR
KRAPT
COMBAT -- AND COMPACT.
THE SOLIDOGRAM CAMOUFLAGE SYSTEM CAN BE PROGRAMMED WITH IMAGE FILES FROM RESIDENT MEMORY.
WHICH MEANT I COULD CALL UP AN OLD FAVORITE --
-- AND [illegible] IT RIGHT ONTO MY SURFACE.
IN OTHER WORDS, OUT WITH THE NEW --
-- IN WITH THE OLD.
WAIT... SOMETHING...
NAH.
JUST A DOWNRAMP RAT, SLEEPING IT OFF.


KEEP SEARCHING.
BRAVO UNIT HAS HIS VEHICLE.
HE CAN'T GET FAR ON HIS OWN.
C13
PUSBAGS.
YOU'RE ON THE PAYBACK LIST.
IT'S GOOD TO HAVE THINGS TO LOOK FORWARD TO.
FIRST, THOUGH, I HAD TO ARRANGE TO FEED THE MACHINE WHILE I STILL HAD ENOUGH JUICE TO PASS FOR MEATWARE.
VROOOO


WOOOWOOO
THOUGHT FOR A SECOND I WAS MADE--
-- BUT THEY DIDN'T EVEN SEE ME.
SOMEBODY WAS ABOUT TO HAVE A BAD DAY.
BUT WHOEVER IT WAS --
-- IT WASN'T MY PROBLEM.
LISTEN UP, MEN!
THIS IS A CODE 2177, WITH CORPORATE INTERROGATION PRIORITY --
-- SO NO UNNECESSARY FATALITIES.
THUPKLUPBUDUP
OPEN UP! CENTRAL SECURITY!
CHUCK
DON'T SURF
KASKRANTCH
FAZE
YOU'RE UNDER ARREST!
OH, SPEW.

THE BAR CODE.
ZEDDBOY!
WHERE YOU BEEN, MON?
THE WHOLE WORL', THEY THINK YOU [redacted].
REDWING
WHAT MAKES YOU SO SURE I WASN'T, SEEG?
ANESTHESIA AROUND?
BOSS LADY JONES, SHE IN HER OFFICE.
VBIP
SEND HIM IN, C-GRAM.
WISH SHE WOULDN'T DO THAT.
YOU GOT "I WANT" ALL [redacted] YOU, COCHRANE.
WHAT IS IT THIS TIME?

BULLPEN BULLETINS

QUESTION OF THE MONTH

What is your favorite memory of collecting comics from when you were a child?

Jeff Albrecht (X-MEN ADVENTURES inker): "My favorite memory of collecting comics when I was a kid was finding a back issue of the FANTASTIC FOUR in some obscure comic book store that was about as well-organized as your family junk drawer!"

Ralph Cabrera (MORBIUS inker): "One that I remember is meeting **Jim Shooter** at a convention back in 1978. I also got to meet **Zeck**. **John Byrne** was there, as well, and it was the first time he ever talked to me. I'll never forget his words. He said, "Hey, kid — get out of my light!"

Rob Tokar (NEW WARRIORS editor): "I ordered a comic from Cookie Crisp cereal. It turned out to be a really hot collector's issue. It was an issue I missed on the stands — the one where Spider-Man changed his costume!"

(PUNISHER inker): "My favorite childhood memories are of Mary Jane Watson! She would just make my hormones go into overdrive! It's weird having a fixation on a cartoon character, but the way **John** drew her was spectacular!"

Reggie Jones (penciler of "Vengeance" in MARVEL COMICS PRESENTS): "My favorite childhood memory of collecting comics is from 1976. Stan Lee did a signing at a book shop in London. I was 14, and I was there in my school uniform. I stood in the rain for three hours with my mates. The signing was supposed to end at 7:00, but there were still hundreds of people in line. Stan stayed until the last person got an autograph. I still remember the comic he signed for me — it was CAPTAIN BRITAIN #1!"

Nick Napolitano (MORBIUS penciler): "At the age of 15, I met **Saviuk**, who was (and still is) drawing WEB OF SPIDER-MAN. I went crazy with my allowance and bought three pages of original art from him. One of them was a big Hobgoblin splash page! He was really nice to me. He was the first person that really made working in comics a reality to me."

Lynaire Brust (assistant editor): "My grandfather and all my uncles worked at a paper mill. They used to bring home comics for me and my sisters to read. (My sister Debra just joined the Marvel staff!) But always had to give them back, because the paper had been sold! My favorite was the Hulk, since he was on TV at the time!"

Craig Anderson (SILVER SURFER editor): "Probably the thing I remember most is those terrific monster stories by **Jack Kirby** and from the fifties. I was pre-super-hero! And then I discovered girls!"

Kelly Corvese (editor): "I used to collect *Teen Titans*. I could only afford one comic, since I had a $1.50 a week allowance. I would walk for 2 and 1/2 miles on the backroads of Hershey, Pennsylvania to a comic shop. I'd walk two hours just to read one comic book! I did this for five years!"

Fred Harper (DR. STRANGE inker): "I remember copying pictures out of the comics — the action shots! Conan was my favorite!"

HYPE BOX

Get ready for the greatest G.I. JOE extravaganza of them all! This week marks the debut of G.I. JOE #150, a 48-page action-fest in which Snake-Eyes goes one-on-one with Cobra Commander! Writer **Larry Hama** put it best when he said, "Snake-Eyes dances the ninja fandango on Cobra Commander's ugly masked mug!" This art for this issue is by **Phil Gosier** and **Chip Wallace**, with awesome pin-ups by surprise superstars!

Mark's Remarks

Once a year all of Marvel's editors steal away from the office for a few days to attend an editorial retreat. Our purpose — to hang loose, bond with each other, play wallyball, and — oh, yes — discuss things we often don't have time to delve into in our work-chocked days on the job. You know, things like our publishing philosophy and how to improve the entire line.

I thought I'd share with you my notes on one of the topics we discussed. Aspiring comic writers, take special note.

"Every Good Marvel Story Should Have"

1. Interesting characters
2. Events propelled by the characters' specific actions and reactions
3. Multi-level conflicts (physical/emotional/mental/spiritual/symbolic, etc.)
4. Character revealed by decisive actions and tough decisions
5. Character development/growth/progression
6. Visual, action-oriented stories
7. Sense of wonder
8. Resolutions with the sense of hope
9. Insight into some aspect of the human condition
10. Some unique element — something never before seen

There it is. A blueprint for doing stories the way Marvel likes them. Am I worried that now everyone knows the secret and can capture the Marvel magic at will? Nah, we came up with yet another top ten list, "What *Really* Good Marvel Stories Should Have," and it's totally different from the above!

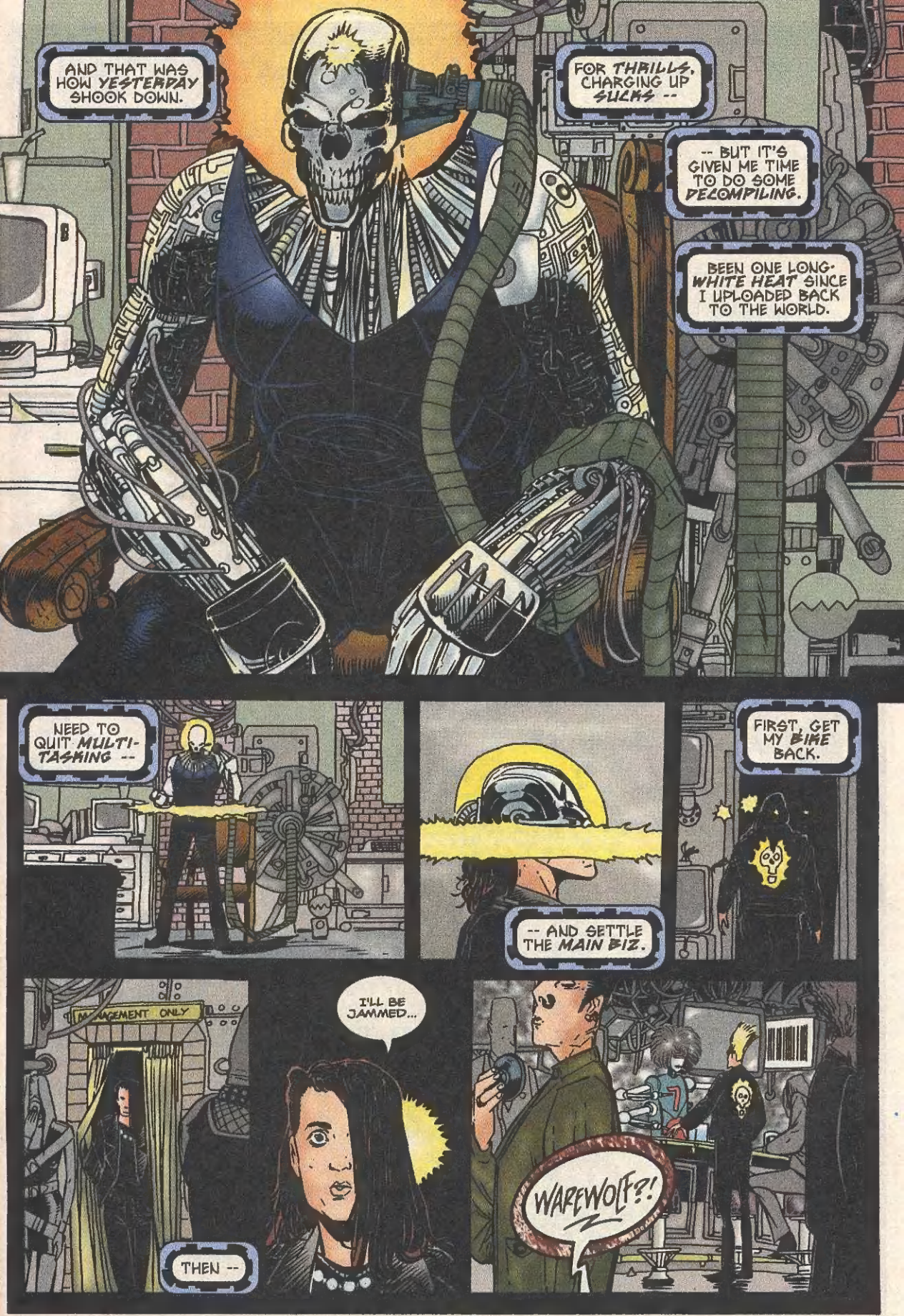
— Mark Gruenwald

NOW ON SALE

- **AVENGERS #376:** The **Black Panther** is back — but is he friend or foe? By Harras/Epting/Palmer!
- **AVENGERS ANNUAL** The Titan called **Typhon** comes on like a typhoon! By Thomas/Buscema!
- **BEAVIS & BUTT-HEAD** Hey Beavis — let's join the track team! Huh huh! By Lackey/Parker!
- **BRATS BIZARRE #3 OF 4:** The Brats buzz the evil By Mills & Skinner/Scott & Fawcett!
- **CONAN THE ADVENTURER #2:** The malevolent of the monk of Mitra! By Thomas/Kayanan!
- **CONEHEADS #2 OF 4:** Beldar must land a plane! It's Akroyd-rific! By Collins/Richmond/Severin!
- **COSMIC POWERS #5 OF 6:** Will **Morg** pledge allegiance to Tyrant? By Marz/Grindberg!
- **DOOM** Do you dare enter ... the Savage Land 2099? By Moore/Broderick/Nyberg!
- **EXCALIBUR #79:** Blimey! Secrets revealed about the new **Captain** By Ashford/Lashley/Elliott!
- **GHOST #3:** GR 2099 hunts the killers of his alter ego! By Kaminski/Bachalo/Buckingham!
- **G.I. JOE #150:** When serpents clash! Snake-Eyes takes on **Cobra Commander**! By Hama/Gosier/Wallace!
- **INCREDIBLE HULK #419: Talos the Tamed** has a death wish! By David/Cruz/Smith!
- Who will Punisher team up with next? It's a shocker!
- **TALES** Silver Sable must put **Jack O'Lantern**'s lights out! By DeFalco/Leonardi/Collette!
- **MIDNIGHT SONS UNLIMITED #6:** Dr. Strange vs. **Vamae** — times three! By Quinn/Severin & Colan & Tenney!
- **MORBIUS** Spider-Man helps put a stop to **Slaughter**! By Wright/Napolitano/Cabrera!
- **NOVA #7:** Nova has saved **Alternova**'s world — now can he save ours? By Nicieza/Marrinan/Stegbauer!
- **PUNISHER** Frank fights like a mad dog against **Rablo**! By Dixon/Heath!
- **JOBS SPECIAL #1:** The boys get work house pets and stuntmen! By Boyett/Mitchroney!
- **ROCKO'S** Spunky's got worms, and Rocko's got the *cure*! By Lewandowski & Cavalieri/Auck & Lazellari/Fields!
- **SABRETOOTH CLASSICS** Uncaged against **Luke Cage**! By Duffy/Cowan/Mitchell!
- **SPIDER-MAN #48:** It's goblins galore, with **Demogoblin** and **Hobgoblin**! By Mackie/Lyle/Hanna!
- **SPIDER-MAN MAGAZINE** Easy-to-read X-Men & Spidey stories for kids!
- **TRANSFORMERS: GENERATION 2 #9:** The Autobot/Decepticon alliance closes in! By Furman/Galan & Yanigher/Amash!
- **WARLOCK & THE INFINITY #30:** Adam is madly in love with **Maya**! By Starlin/Oliffe!
- **IF...#63: War Machine** vs. **Living Laser**! Who wins? YOU decide! By Slott/Galan!
- **X-MEN #34:** The Beast bursts into **Mr. Sinister**'s secret lab! By Nicieza/Kubert/Ryan!
- **X-MEN 2099 #10:** Would you date a girl named **Lunatica**? By Moore/Lim/Sanders II!
- **ADVENTURES VOLUME 2 TPB: Cable** jumps in! By Macchio/Wildman & Batista!

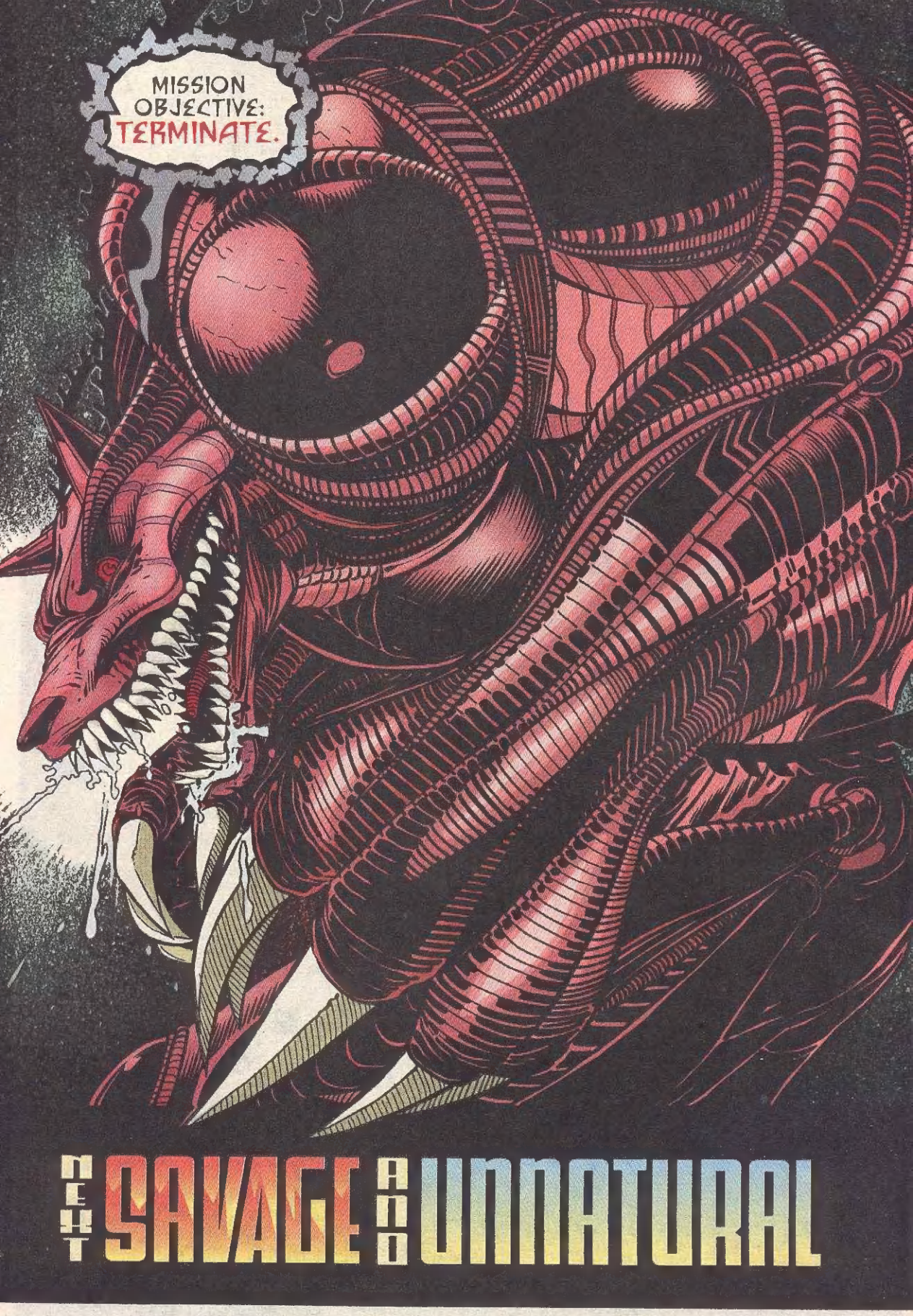
NEXT WEEK: FOUR OF THE MARVEL COMICS HEROES CARRONG BATTLES CARRONG HEAVY ARTILLERY ... MARY IS ALL OVER SPIDER-MAN LIKE A FEVER ... X-FORCE WRAPS UP THEIR BATTLE WITH THE NEFARIOUS NIMROD ... REAL IDENTITY ... NORTHSTAR'S BATTLE WITH ARCADE CONCLUDES ... TYPHOID

COUPLE [illegible] STRAIGHT VOLTAGE, TAP-DIRECT, MAX FEED. [illegible]
WEIRD.
EXPENSIVE.
BUT DO-ABLE.
Uhm...
I'M A LITTLE LOW ON HARD CURRENCY RIGHT NOW.
THAT'S NEWS?
MAYBE WE CAN STILL TALK.
JAMMED STRANGE THINGS GOING ON IN THIS TOWN LATELY, EVEN SINCE THE MARTYRS GOT [illegible]
GOT [illegible] TO DO WITH YOU, I THINK.
BIZ LIKE MINE, IT PAYS TO STAY INFORMED.
INFO-DUMP ME, AND I'LL SET YOU UP.
I'M NOT [illegible] PUTTING THE [illegible] MYSELF.
NEED THAT CHARGE TO FINISH THE JOB.
SET ME UP FIRST, AND YOU GOT A [illegible]
DONB.
SPSSSHH


AND THAT WAS HOW YESTERDAY SHOOK DOWN.
FOR THRILLS, CHARGING UP SUCKS --
-- BUT IT'S GIVEN ME TIME TO DO SOME DECOMPILING.
BEEN ONE LONG WHITE HEAT SINCE I UPLOADED BACK TO THE WORLD.
NEED TO QUIT MULTI-TASKING --
-- AND SETTLE THE MAIN BIZ.
FIRST, GET MY BIKE BACK.
MANAGEMENT ONLY
THEN --
I'LL BE JAMMED...
WAREWOLF?!

ZEROMAN?!
I THOUGHT YOU WERE DEAD!
ME?
I THOUGHT YOU WERE DEAD.
YOU WISH.
C'MON, MAN, LET'S GRAB A SEAT AND TRANSFER FILES!
-- AND I DON'T REMEMBER ANYTHING AFTER THAT.
THE WHOLE PAST WEEK IS A BAD SECTOR.
SIDE EFFECT OF THE MYCOTOXIN, PROBABLY.
I GUESS.
BUT HEY-- WHAT'S YOUR STORY?
OH, MAN, YOU ARE NOT GOING TO BE-LIEVE IT.
C'MON, I GOTTA SHOW YOU SOMETHING, BUT NOT HERE...
"...OUTSIDE."
WATCH THIS.
DELIVERIES ONLY
PLAGUE
LORD SNOOTY

!?!
HOLY GLITCH!
JAGGED --
-- OR WHAT?
I...
-NNNGH-
WARE-WOLF? YOU OKAY?
DEC. 14 LOOK OUT
WHAT IS
-HAALGHK-
TRIGGER EVENT ENCOUNTERED
AAAHAUGHK
CONTINGENCY PROGRAMMING ACTIVATED
GNNNHKAHK
SYSTEM RECONFIGUR-ATION IN PROGRESS
GAAHK
TARGET DESIGNATE: "GHOST RIDER" IN RANGE
KLORTCH
SKRRTCH
SKLITCH
SKLITCH
PRRT
KLITTCH


MISSION OBJECTIVE: TERMINATE.
NEXT SAVAGE AND UNNATURAL